In November 2024, the Nautical Archaeology Society conference is being organised in partnership with Durham University, Durham University Museum of Archaeology, the Finds Research Group and the Architectural and Archaeological Society of Durham and Northumberland.

The conference is being themed around the **Archaeology of Waterways**.

The two-day event (16th-17th), with accompanying activities and excursions, is being held in the Durham University Teaching and Learning Centre. The conference will showcase the diversity of our riverine and maritime cultural heritage and highlight current investigations and research being directed to help improve our understanding of our maritime past.

Papers could explore the archaeology of estuaries, river, lakes and canals. The organisers would encourage both UK and international papers looking at finds including those from trade or ritual deposition, vessels and/or waterway infrastructure. Both archaeological theory and practice could be presented, as well as papers exploring methods to protect our vulnerable waterway heritage.

Papers would be normally expected to be 25-35 mins including questions.

**Conference webpage:** [**www.nauticalarchaeologysociety.org/annual-conference**](http://www.nauticalarchaeologysociety.org/annual-conference)

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**Paper submission for consideration**

**Priority will be given to papers covering material that has not been presented to an audience previously.**

**Paper submission deadline: 23.59 (BST) on 31st May 2024**

**Paper submission should be emailed to** mark@nauticalarchaeologysocety.org

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**Presenter(s) Title (Mr, Mrs, Dr, Prof, etc):**

**Name(s):**

**Organisation / Associated Institution (if applicable):**

**Brief Biography of presenter(s) (200 words max):**

**Paper Title:**

**Abstract (500 words max):**

Please provide two colour jpeg images with your surname included the file name (no larger than 4MB in size to accompany your paper). One image should be a headshot of the presenter and one should be relevant to the topic of the presentation. These images will be used by the conference organisers in conference marketing materials.