









Associated Events: Information for NAS Conference 2024

Conference Venue Details

The main session of the conference will be at the Durham University Teaching and Learning Centre (TLC), South Road, Durham, DH1 3LS.

What3Words is an application you can download to your mobile device. It maps out the globe in 3x3m squares and with 3 words, you can pinpoint a location. The location of the Teaching and Learning Centre is ///retain.swim.cheeks

Key locations can be found on this map

https://www.scribblemaps.com/maps/view/NAS%20Conference%20Map/kG0vlISqMq

The organising committee of the conference are pleased to be able to offer a range of activities and social event and welcome all conference speakers and delegates to join us.

Book via the NAS Membership and Events Portal here

<u>Friday 15th November - Palace Green Library, Museum of Archaeology</u>

11:00-12.30 (15 spaces only)

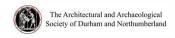
Cost: FREE

Join the Curator of the Museum of Archaeology, at Palace Green Library for a tour and a chance to get close up with some of the objects in the museum's collection. The tour will include the current Prehistoric and Roman gallery, which features the Roman Piercebridge River Assemblage found in the River Tees.



The second gallery is the student-curated exhibition "Under Durham: Untold Stories," which includes objects found by Gary Bankhead in the River Wear. Following the tours, there will be an opportunity to engage in an object viewing session, allowing a closer look at some of the objects from both collections.

Venue: Museum of Archaeology, Palace Green Library, Palace Green, Durham, DH1 3RN











Friday 15th November - Artefact Illustration Workshop with Mark Hoyle

Session 1: 09:00 – 13:00 (10 spaces only) Session 2: 13:30 – 17:30 (10 spaces only)

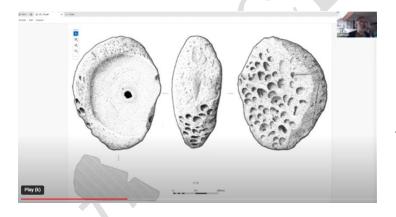
Cost: £30.00

These 4 hour workshops will cover all aspects and techniques of archaeological illustration under the tuition of Mark Hoyle BA (hons), PGCE, MCIfA, FScot.

The aim of this workshop is to provide students with the key skills used, in order to create a publication standard archaeological illustrations using real artifacts.



With access to some interesting artefacts, participants will gain hands on experience in the field of archaeological illustration and create publication standard drawings of one or more objects during this time, with Mark on hand to give expert advice throughout.

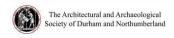


Mandatory Pre-learning

Before attending the workshop on the Friday before the conference you will be required to watch the *Introduction to Archaeological Illustration* course recording. This is hosted on YouTube and a link to the video will be sent to you 4 weeks before the workshop. Video duration: 3-4 hours

Education Programme Credits: 5 credits available

Venue: 7 Owengate, Durham, DH1 3HB











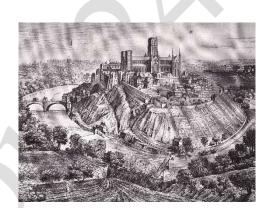
<u>Friday 15th November – The River Wear: Defensive Moat to Romantic Landscape with Martin Roberts</u> Please note if the weather is poor there may be an alternative inside talk.

14:00-15:30 (15 spaces only)

Cost: FREE

Join us for an enlightening peninsular riverbanks walk with **Martin Roberts**, as we delve into the intricate relationship between the River Wear and the historic city it surrounds. This tour will highlight the vital interconnections between medieval Durham's needs for defence, access, and sustenance.

This is a tour not to be missed. Martin Roberts, a former historic buildings inspector for English Heritage, North East region, and the founder of the North East Vernacular Architecture Group, will guide you through the historical landscape, offering unparalleled insights into the architectural and cultural heritage of Durham.



Meeting Point: Palace Green Library, Durham

Friday 15th November - Dinner at Turtle Bay

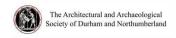
Join the conference organisers from 19:00 for dinner. Check out their menu here

https://turtlebay.co.uk/restaurants/durham

Pay on the day to the restaurant
Limited Spaces: Contact Mark to reserve a seat
mark@nauticalarchaeologysociety.org



Venue: The Riverwalk, 1 Framwellgate Bridge, Durham, DH1 4SL











Saturday 16th November -Conference Dinner, Durham Town Hall

19:00-23:00 (Spaces Limited)

Join the conference organisers and speakers from 19:00 at the formal conference dinner on the Saturday evening at one of Durham's most beautiful venues, the Town Hall.

Cost: £57.00

Menu (includes one glass of wine) Starter:

Lime confit salmon, compressed cucumber, heritage tomatoes, beetroot & lime crème fraiche **or** Beetroot & chickpea falafel, vegan tzatziki, baby leaf salad (ve).



Chicken breast stuffed with wild mushroom & black truffle duxelle, Gratin potato, roast fine beans, port wine jus, **or** Wild mushroom & pistachio nut roast wellington, warm heritage potato & beetroot salad, tomato & thyme coulis (v).

Dessert:

Raspberry gin & elderflower Eton mess trifle **or** Dark chocolate & black cherry cheesecake, raspberry & passion fruit (ve/gf).

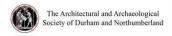
Please contact the conference organisers if you have any special dietary requirements: nas@nauticalarchaeologysociety.org

Bookings for the dinner will close on the **10th November at 23:29.** Menu choices must be made in advance. You will be contacted regarding your menu choices once booked.

Venue: Durham Town Hall, Market Place, Durham, DH1 3NJ















Sunday 17th November - The Victoria Inn - social drinks from 18:00

Join us after the conference at the Victoria Inn for a post-conference get together. An award-winning family run Victorian Inn with a traditional friendly atmosphere. Step back in time, where a warm welcome awaits you with open coal fires, hand pulled ales and a well-stocked selection of spirits.

Just a 5 minute walk of Durham Cathedral, Durham Castle, the City Centre and a 15 minute walk from Durham Railway Station.



Venue: Victoria Inn, 86 Hallgarth Street, DH1 3AS http://www.victoriainn-durhamcity.co.uk/

Monday 18th November - Palace Green Library Special Collections

Session 1: 09:00-10:00 (15 spaces only) Session 2: 10:00-11:00 (15 Spaces only)

Cost: FREE

Join us for a visit to the Library's Special Collections, Palace Green Library where archivists will display a nautically themed group of items. Ranging from rivers to the seashore, from the docks to the deep blue sea, you'll have a chance to see and hear about the great variety of historical material in the collections and browse accounts of whales and salvage, of local shipping interests, of international trade and maritime law, of wrecks, migrants and more.



Water spouts, by J. Theodore West, painted a week's sailing west of the Cape Verde Islands, 26 November 1853 (Ref: ADD 2019)

Venue: Palace Green Library, Palace Green, Durham, DH1 3RN











Monday 18th November - Walking Tour of the River Wear (2 hours / 2 miles)

10:30–12:30 - Chance to explore the hidden stories from the river (15 spaces only).

Please note if the weather is poor there may be an alternative inside talk.

Cost: FREE

Join underwater archaeologist Gary Bankhead on an informative guided walk around the River Wear in Durham City exploring a multi-period archaeological site that has yielded over 14,000 everyday objects; an assemblage that forms the largest collection of riverine archaeology in the North East of England. The objects have been recovered from the submerged riverbed by Gary through a systematic, self-funded, sub-aqua diving programme focussed on an area of the river close to the 12th century Elvet Bridge. This remarkable collection of typically small metal finds which transcend the lateand post-medieval periods—is already challenging the way in which we understand Durham's past. As both ordinary and extraordinary objects they vividly illuminate the dayto-day lives of the countless citizens, artisans, merchants and pilgrims that would have crossed the bridge on a daily basis. During the two hour (and two mile) walk Gary will not only discuss the objects but also highlight the river's bridges, riverbanks, hidden vennels, terraced gardens and wells.

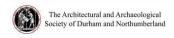






What You'll Experience:

Fascinating Finds: Dive into history as we discuss small metal artifacts, part of the Durham River Wear Assemblage (DRWA). From ordinary tools to extraordinary curiosities, each piece tells a story.





Museum of Archaeology
Durham University





Challenging Perspectives: The DRWA challenges our understanding of Durham's past. Discover how these objects reshape our view of daily life in centuries gone by.

Research Potential: As the largest collection of lateand post-medieval finds in Northern England, the assemblage represents a unique resource. It inspires future research and provides valuable references for scholars studying material culture across Britain.

For more information on this exciting project visit: www.diveintodurham.uk

Meeting Point: Middle of Elvet Bridge, Durham



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